

5th Grade Band

Solo & Ensemble Music

FLUTE



BÉLA BARTÓK (1881-1945) - Bartók, one of the great contemporary composers, was born in Hungary and worked with Zoltan Kodaly studying Hungarian folk music. They recorded hundreds of songs, many of which Bartók used in his compositions. He came to the United States in 1940 and spent his last five years in New York.

HUNGARIAN FOLK TUNE

(Duet)

B. BARTÓK

Moderato

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

f *f* *p* *f* *p* *f* *f*

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CLARINET



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HUNGARIAN FOLK TUNE

(Duet)

B. BARTÓK

Moderato

5

1 *f*

2 *f*

Two staves of music in 2/4 time. The first staff is labeled '1' and the second '2'. Both start with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with slurs.

9

1 *p*

2 *p*

Two staves of music in 2/4 time. The first staff is labeled '1' and the second '2'. Both start with a dynamic marking of *p*. The music consists of eighth and sixteenth notes with slurs.

13

17

1 *f*

2 *f*

Two staves of music in 2/4 time. The first staff is labeled '1' and the second '2'. Both start with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with slurs.

21

1 *f*

2 *f*

Two staves of music in 2/4 time. The first staff is labeled '1' and the second '2'. Both start with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with slurs.